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#20 DECORATIVE LIGHTING
IN ARCHITECTURE

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HIDEKI YOSHIMOTO

OUTDOOR LIGHTING

REDWOODS TREETWALK



1. Infinity
Manooi

Designed by János Héder, Infinity crystal chandelier awakes the power of eternity. Never ending loops awaken the power of the infinity and symbolise eternity, empowerment, and everlasting positivity. LED presents new possibilities and different ways of integrating light into fixtures and other objects.

www.manooi.com



2. Overlay
Slamp

The main light source, as well as a courtesy light located in the base, create solid illumination on any surface without disturbing the atmosphere. Creating a peaceful, minimal niche for contemplative work, the brushed copper flex adds a refined richness to the minimal shade, furthering the sensual plays of light.

www.slamp.com



3. Guise
Vibia

The Guise collection forms an essemblage of beautiful objects that integrate perfectly with spaces, combining a warm atmospheric lighting with the transparency and richness of glass. Guise explores the phenomena that light conducted through glass is invisible until it meets the edge or is refracted by surface striations.

www.vibia.com



4. bonnie e clyde
Zafferano

Handcrafted mouth-blown glass obtained with a ribbed finish, *bonnie e clyde* is available in two different shapes in clear, amber, light blue or amethyst. It comes in a singular or modular version with a canopy, of three, five or eight lights. With matte grey or white painted metal parts, the collection can be customised.

www.zafferanoitalia.com



5. Diamond 7
Filament Style

The Diamond 7 from Filament Style provides a clean and simple design. Favouring reduced aesthetics and geometric shapes, the lamp highlights the delicate glow of filament lighting through its handmade cage, creating forms that keep it simple to complement the aesthetic power of a classic lamp.

www.filamentstyle.com



6. Random
Studio Italia

Random features melted blown glass in an unconventional lighting, allowing a unique and emotional effect intertwined with the use of precious materials and details. Appearing like soap bubbles floating in the air, Random is suited to a variety of arrangements in clusters thanks to its modularity.

www.studioitaliadesign.com