

# mondo

arc

THE INTERNATIONAL MAGAZINE FOR ARCHITECTURAL RETAIL AND COMMERCIAL LIGHTING #59 2011

## STIRLING JOB!

GIA EQUATION LIGHTS  
HADID'S AWARD WINNING  
MAXXI MUSEUM

RETAIL LIGHTING FOCUS - MUSEUMS, EXHIBITIONS, STORES & MALLS

SUZAN TILLOTSON INTERVIEWED • THE ARC SHOW REVIEW • SILL WINDOWLIGHTER TESTED

## Touch Studio Helvar

Touch Studio is a unique Helvar control package that bridges the gap between efficient building-wide monitoring and control, and scene-setting capability for specific areas. Touch Studio allows lighting to be operated via PC - both centrally and from individual workstations. There is no requirement for additional cabling and hardware and installers can take advantage of the system for retrofit projects, with no barrier to future expansion, due to the flexible, modular nature of Helvar's DALI based control systems.

[www.helvar.com](http://www.helvar.com)



## Roscosleeves / Chromasleeves Rosco

Rosco offers two types of products for colouring fluorescent lights. Roscosleeves are clear polycarbonate tubes with a user-selected colour from any of Rosco's three filter ranges. Chromasleeves are body coloured extruded polycarbonate sleeves, available in nine standard colours or any custom colour with a minimum of 2400 feet. Both types of sleeves are available in sizes for T12, T8 and T5 fluorescent lamps.

[www.rosco.com](http://www.rosco.com)



## 111 Projector Sill

The Sill 111 Projector introduces a new organic shape for Sill. Designed for the 250W HCI-TM power ball lamp, the new Sill 111 Projector can either be a narrow beam, high powered projector, or the light engine to a new ultra high output Gobo projector accessory. Ease of use comes as standard, with integral electronic control gear on a slide-out tray, whilst the lamp focussing needed for Gobo use is achieved by three external adjusters.

[www.sill-uk.com](http://www.sill-uk.com)



## Più Occhio

Occhio Più is the new spotlight series from Axelmeiselicht for the private and business environments. A unique modular concept for recessed and surface mounted spotlights as well as track spotlights offers almost unlimited application possibilities and also takes account of the latest architectural trends and the energy saving debate.

[www.occhio.com](http://www.occhio.com)

## Amourette Studio Italia



Designed by Dima Loginoff, the Amourette got its first tradeshow outing at The ARC Show. A suspended luminaire for diffuse lighting, it has a cone shaped sectional metal frame available in white (with black fabric cable) and black (with white fabric cable).

[www.studioitaliadesign.com](http://www.studioitaliadesign.com)

## Mini CF Philip Payne

Derived from the Classic and Mini Cylinder ranges the Mini CF has fully self contained LED Control gear placed on a removable gear tray for easy mains connection. As the gear is integral there are no lightsource strike issues and the range is suitable for extended suspension drops. The product comes with a standard 500mm rod suspension kit which can be cut off site to suit exact site requirements. Custom lengths are available to order in advance if required.

[www.phillippayne.co.uk](http://www.phillippayne.co.uk)

